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PENDIDIKAN

FLIPPED CLASSROOM WITH GAME-BASED AND PAPER-BASED METHODS ON VOCABULARY LEARNING

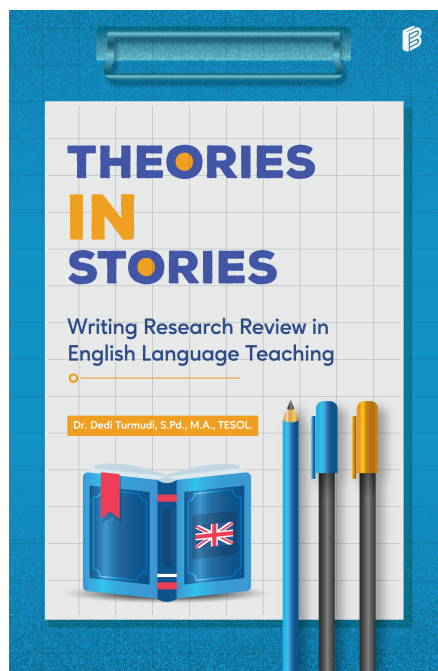
The monograph is designed to give a broader perspective to all students as well as teachers and lecturers, especially in the field of English as a Foreign Language about a flipped classroom framework on vocabulary learning. The learning method is explored through two ways: gamified technology and paper-based methods. This book does not only provide theoretical review, but also example of vocabulary learning materials to assist students in acquiring vocabulary knowledge.

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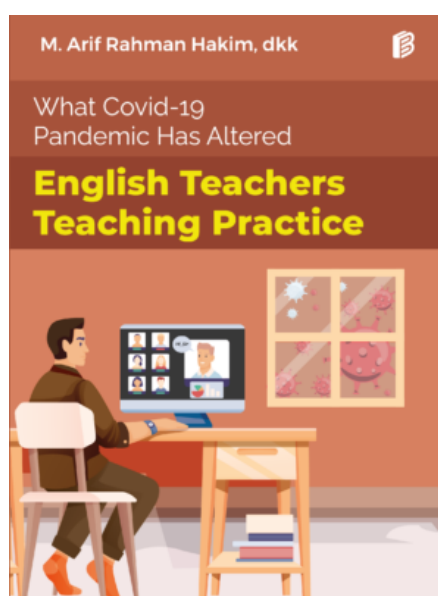
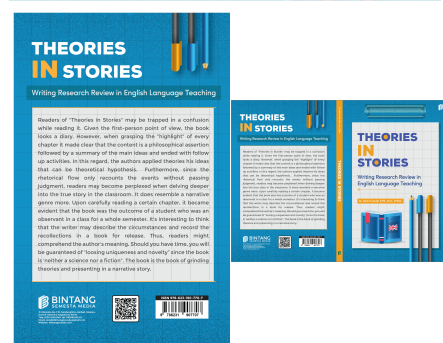
Readers of "Theories in Stories" may be trapped in a confusion while reading it. Given the first-person point of view, the book looks a diary. However, when grasping the "highlight" of every chapter it made clear that the content is a philosophical assertion followed by a summary of the main ideas and ended with follow up activities. In this regard, the authors applied theories his ideas that can be theoretical hypothesis. Furthermore, since the rhetorical flow only recounts the events without passing judgment, readers may become perplexed when delving deeper into the true story in the classroom. It does resemble a narrative genre more.

Upon carefully reading a certain chapter, it became evident that the book was the outcome of a student who was an observant in a class for a whole semester. It's interesting to think that the writer may describe the circumstances and record the recollections in a book for release. Thus, readers might comprehend the author's meaning. Should you have time, you will be guaranteed of "loosing uniqueness and novelty" since the book is 'neither a science nor a fiction". The book is the book of grinding theories and presenting in a narrative story.

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BAHASA ASING

FLIPPED CLASSROOM WITH GAME-BASED AND PAPER-BASED METHODS ON VOCABULARY LEARNING

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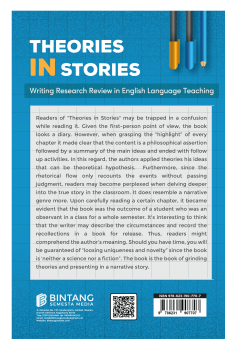
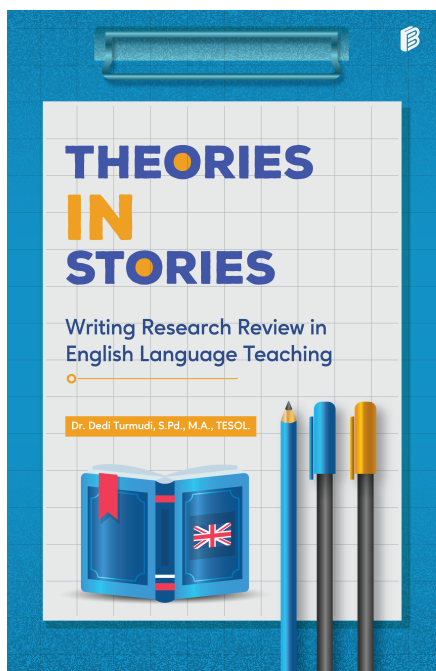
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